



Lisa Erdmann

Family Room

Before laying a finger on the family room, Lisa Erdmann noted that the light-flooded interior was a "perfect canvas for pattern and color." So a chartreuse geometric paper by Quadrille was applied to a wide expanse of paneling, offsetting creamy white walls that complement the room's signature indigo-and-cream. The beloved blue-and-white combo dramatically appears on the damask drapery panels by Cowtan & Tout, on a comfy Edward Ferrell + Lewis Mittman sofa with fabric by Brunschwig & Fils, and on the cushions on Chinese and caned chairs.



Michael Powers

Covered Loggia

Greece's white buildings and blue roofs inspired Michael Powers's loggia. He designed and built the bed, which was covered in striped Ralph Lauren outdoor fabric. Chairs with a striking blue lacquer finish were also upholstered in a complementary Ralph Lauren print. Softening the bold architecture, a Robert Allen sheer fabric gracefully creates drapery panels. Vintage travel pieces, blue Casa Ceramica planters, and hanging black rattan spheres with added lights tie the space's elements together.