

# FLORIDA DESIGN



**LISA ERDMAN INTERIORS**

Inspired by the glamour of Mustique and one of its most famous patrons, Princess Margaret, this sitting room features an inviting sense of coastal elegance, established through Brunschwig & Fils' vibrant Nouvelle wallcovering, which envelops the space in a tropical scene. For added texture and architectural intrigue, custom trim work draws the eye to the ceiling to the blue-tinted mouldings painted in Benjamin Moore's Grand Rapids 835. Formal English antiques provide an impression of timelessness and a reminder of home. [lisaerdmann.com](http://lisaerdmann.com)



**JUSTIN MORELAND INTERIORS**

Designed to be both functional and transportive, this space unfolds as a refined vignette—one that rewards lingering glances and thoughtful detail. The walls are enveloped in a delicate floral wallpaper from Colefax and Fowler, its soft embroidery lending romance and movement while setting a serene, layered backdrop. Pale blue trim crisply frames the architecture, offering a tailored contrast that feels both fresh and timeless. [justinmoreland.com](http://justinmoreland.com)



**SHERRILL CANET INTERIORS**

Bordeaux wallpaper from York Wallcoverings lends the walls in this primary suite a serene, understated elegance, while Pierre Frey's Andrea Riviere fabric adds a subtle hint of spice behind the custom bed upholstered in Scalamandré bouclé. Accent pillows, crafted in pale silks from Kravet and finished with silk brush fringe in celery from Samuel & Sons, enhance the room's refined subtlety. Nearby, a pair of chairs upholstered in deep green velvet from Kravet introduce a vibrant note within an inviting conversational corner. Underfoot, a custom Stark carpet is soothing, graceful, and sumptuous, its bespoke design ensuring the space feels uniquely tailored to its occupants. [sherrillcanet.com](http://sherrillcanet.com)

